Go Tell It on the Mountain

Master Score (concert pitch) · Hymns—For Home and Church, no. 1208

Text: African American spiritual, 19th century
vv. 1–3, John W. Work II, 1940
Music: African American spiritual, 19th century | GO TELL IT
Band parts and piano accompaniment: new arrangement

♩ = 108–120 · Refrain first, then each verse followed by D.C. al Fine (3 verses)

Clarinet (concert)

Tuba

Strum, swing eighths

F B♭ F Dm Gm C7 F F/A Gm7 C7

Guitar

Clean tone, let ring, swing eighths

F B♭ F Dm Gm C7 F F/A Gm7 C7

Electric Guitar

Sticks, light, swing eighths

Drums

Piano

Go tell it on the moun- tain, O- ver the hills and ev- 'ry- where.

Fine

Cl.

Tba.

F B♭ F Dm F/C Gm7/C C7 F
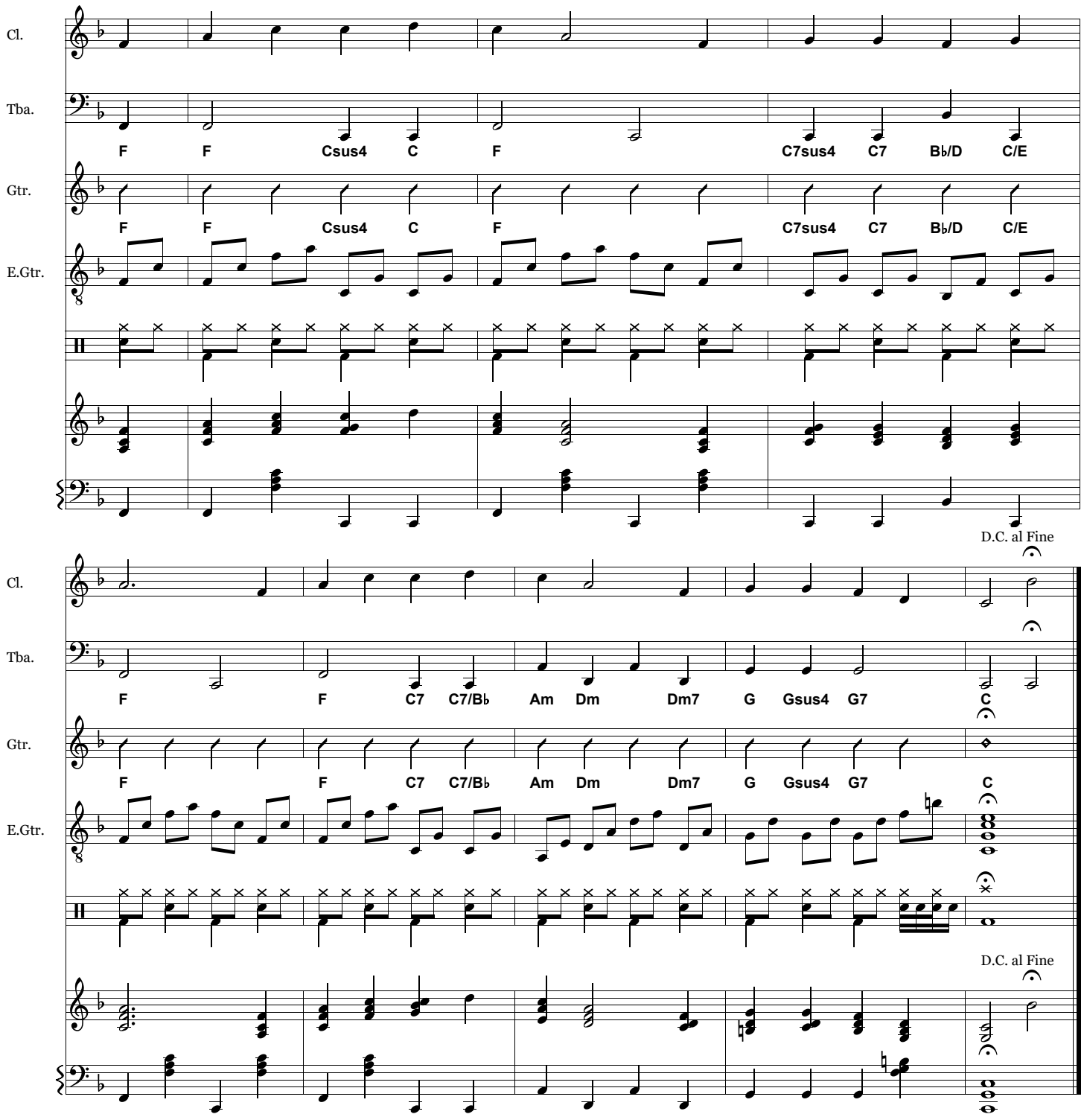
Gtr.

F B♭ F Dm F/C Gm7/C C7 F

E.Gtr.

Fine

Go tell it on the moun- tain That Je- sus Christ is born!



Hymns—For Home and Church, no. 1208. Melody, harmony, and words from churchofjesuschrist.org. Only the traditional refrain words are printed; singers use the hymnbook page for the verses. Piano part is a new accompaniment over the public-domain melody (the hymnbook harmonization is under copyright).